

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

1st B \flat Soprano Sax
(FLUTE)

Bossa Nova ($\text{♩} = 108$)
Flute

mf

A

mp

f

B

mf *f* *mf*

C To Sop. Sax

p *mf*

D unis.

Tutti

Soli (Trypt Lead) *No Rit.*

IT ONLY HAPPENS EVERY TIME

2nd B^b Soprano Sax

Composed & Arranged
By
Thad Jones

Bossa Nova (J-108)

1

mf

A 6

p *mp* *mf*

mp *f* *mp*

B *Soli*

f

f *mf*

C 8

p

D *unis.*

mf

f *mf*

Tutti

f *mf*

Soli (Tpt. Lead)

f *mf*

No Rit.

1605

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

1st E^b Alto Sax
(Substitute Part for Flute & Sop. Sax 1)
Bossa Nova (♩=108)

The musical score is written for the 1st E^b Alto Sax. It begins with a *mf* (light tone) dynamic and a Bossa Nova tempo of 108 beats per minute. The score consists of ten staves of music. The first staff has a *mf* dynamic and a 'light tone' instruction. The second staff has a boxed 'A' section marker. The third staff has a boxed 'B' section marker and a *mp* dynamic. The fourth staff has a *f* dynamic and a triplet of eighth notes. The fifth staff has a boxed 'C' section marker, a *f* dynamic, and a *p* dynamic. The sixth staff has a boxed 'D' section marker, a *mf* dynamic, and a *unis.* instruction. The seventh staff has a *mf* dynamic and a triplet of eighth notes. The eighth staff has a *f* dynamic and a *mf* dynamic. The ninth staff has a *f* dynamic and a *mf* dynamic. The tenth staff has a *mf* dynamic and a *No b^b Rit.* instruction.

IT ONLY HAPPENS EVERY TIME

2nd E^b Alto Sax
(Substitute Part for Sop. Sax 2)

Composed & Arranged
By
Thad Jones

Bossa Nova (♩=108)

The musical score consists of ten staves of music. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '6' and a dynamic marking of *p*. The third staff features a first ending bracket labeled 'B (Soli)' with a dynamic marking of *mp*, and another dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a first ending bracket labeled 'C' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled 'D unis'. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked 'Tutti' and has a dynamic marking of *f*. The ninth staff is marked 'Soli (Trpt Lead)' and has a dynamic marking of *mf*. The tenth staff is marked 'No Rit.' and has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

1st B^b Tenor Sax
(B^b CLARINET 1)

Bossa Nova (♩=108) B^b Clarinet (or Tenor Sax Solo)

mf
p
mp
f
mf
f
mf

6

8

(Change to Tenor Sax)

T. Sax 1

p
mf
mf
f
mf

unis.

Tutti

No Rit.

IT ONLY HAPPENS EVERY TIME

Composed & Arranged

2nd B^b Tenor Sax
(B^b CLARINET 2)

Thad ^{By} Jones

Bossa Nova (♩=108) B^b Clarinet (or Tenor Sax 8va)

1

mf

6

p

mp

Soli

f

mp

f

To Tenor & Sax

mf

f

mf

T. Sax 2

p

unis

mf

Tutti

Soli (Trpt Lead)

f

mf

No Rit.

IT ONLY HAPPENS EVERYTIME

E♭ Baritone Sax (B♭ Clarinet)
(B♭ Bass Clarinet)

Composed & Arranged
By
Thad Jones

Bossa Nova (♩=108) B♭ Clarinet (or Tacet)

A To Bass Clar. 8

B. Cl.
mp
mf
mp
f

Bar. Sax (if no B. Cl.)
mp
mf
mp
f

B Soli
mp

C To Bari. Sax 8

Bari. Sax
p

Bari. Sax - Pg. 2
(or Clarinet)

"It Only Happens Every Time"

D unis.

mf

f

f

Soli (Impt. Lead)

mf

No Rit.

IT ONLY HAPPENS EVERY TIME

1st B^b Trumpet

Composed & Arranged
By
Thad Jones

Bossa Nova ($\text{♩} = 108$)

Bucket

mf

4

A

8

7

f

B

open

7

f

mp

C

16

D

mf

Tutti

f

(mf)

Lead (open)

mf

No Rit

IT ONLY HAPPENS EVERY TIME

Composed & Arranged

Thad Jones

2nd B^b Trumpet

Bossa Nova (♩=108)

Bucket

The musical score is written for a 2nd B^b Trumpet. It begins with a *Bossa Nova* section at a tempo of 108 beats per minute. The first staff is marked *mf* and includes a *Bucket* instruction. The second staff has dynamics *p*, *f*, *p*, and *f*, with an *open* instruction. The third staff is marked *f* and *mp*. The fourth staff is marked *mf*. The fifth staff is marked *Tutti*. The sixth staff is marked *f*. The seventh staff is marked *No Rit* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

mf

p *f* *p* *f*

f *mp*

mf

Tutti

f

No Rit

mf

IT ONLY HAPPENS EVERY TIME

3rd B^b Trumpet

Composed & Arranged
By Thad Jones

Bossa Nova (♩=108)

Bucket

mf *mf* *p* *f* *p* *f* *mf* *mp*

A **B** **C** **D**

Tutti

No Rit

mf

IT ONLY HAPPENS EVERY TIME

4th B \flat Trumpet

Composed & Arranged
By
Thad Jones

Bossa Nova (J-108)
Harmon
mf

A

B Solo (ad lib)
Dm 7 F/C B 9 A 7 ($^{\sharp 5}$) A 7 ($^{\sharp 5}$)

Dm 7 E $^{\flat 7}$ (Add A) E $^{\flat 9}$ A 7 F $^{\sharp 7}$ B $^{\flat m 7}$ E $^{\flat 7}$ A 7 F $^{\flat m 7}$ (Add B $^{\flat}$) F $^{\sharp 7}$ ($^{\sharp 5}$) F $^{\sharp 7}$

end solo

OPEN

C

16

D

mf

\wedge Tutti

Solo (ad lib) (Harmon)
B 7 B 7 (sus 4) E $^{\flat 7}$ (sus 4) E $^{\flat 7}$ ($^{\sharp 9}$)

f

mf

A m^7 E $^{\flat 13}$ Dm 9 A 9 G m^9 G 9 C 13 (sus 4) C 13 F $^{\sharp 7}$ ($^{\sharp 9}$) F $^{\flat 4}$ fill

No Rit.

IT ONLY HAPPENS EVERY TIME

1st Trombone

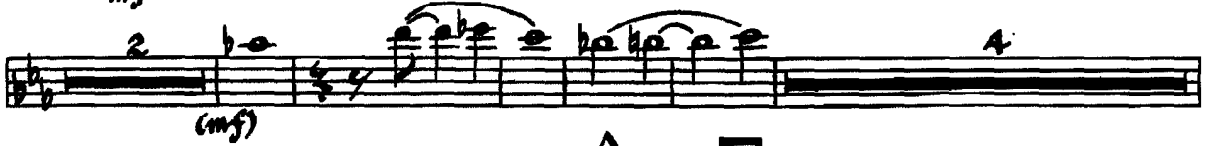
Composed & Arranged
By Thad Jones

Bossa Nova (♩=108)


Bucket *mf*



2 *(mf)*



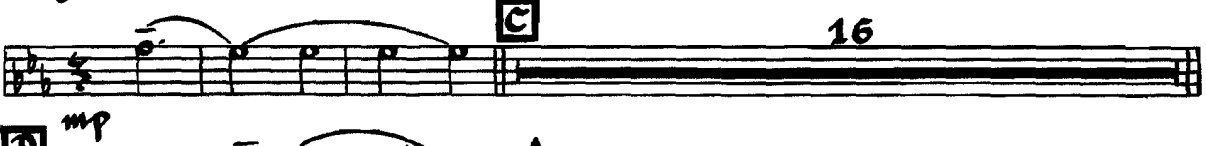
mp **B** open 8



f



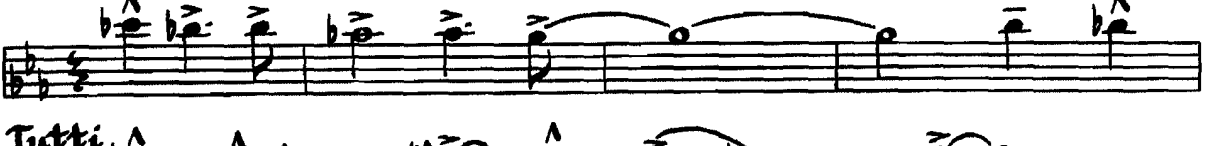
mp **C** 16



mf **D**



f



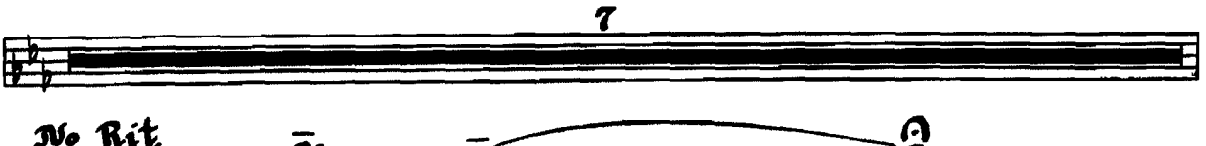
Tutti *f*



f



7



No Rit. *mf*



IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By Thad Jones

2nd Trombone

Bossa Nova (♩=108)

Bucket

mf

2 (mf) 4

mp *f* *mp*

A **B** open 8

C 16

D *mf*

Tutti *f* 7

No Rit. *mf*

IT ONLY HAPPENS EVERY TIME

3rd Trombone

Composed & Arranged
By
Thad Jones

Bossa Nova ($\text{♩} = 108$)

Bucket

mf

2 (mf) 4

mp *f* *open* 8

f *mp*

16

mf

Tutti

f

7

No Rit

mf

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

Bass Trombone

Bucket Bossa Nova (♩=108)

mf

(mf) *mf* *f* *mp*

A **B** open **C** **D**

2 4 8 16

Tutti *f* *mf*

No Rit

IT ONLY HAPPENS EVERY TIME

Piano

Composed & Arranged
By Thad Jones

Bossa Nova (♩=108) *Sra*
R.H.

mf E/B Bm⁹(Add E) E/B Bm⁹(Add E) Bm⁷(E^b) E/B Bm⁷(E)

lento **A**

Bm⁷(E) B^b7(9)(Add F) Cm⁷/B Ab Maj⁷/B G⁷(13) Cm⁷(Add F) E^b/B Ab G⁷+ Cm⁷

D¹¹(9)(11) D^b7 G^b E^bm⁷ A^bm⁹ D^b13 G^b G^b7+ G^b6

B Play fills "ad lib" - 'lightly'

Cm⁷ E^b/B Ab G⁷(+5) G⁷(+9) Cm⁷ D^b7(Add G) D^b9 G^b E^b7+

A^bm⁷ D^b7 G^b E^bm⁷(Add A) E^b7(13) E^b7 A^bm⁷(Add D^b) D⁹(b9) Fm⁷(b9)

B^b7(+9) B^b7(+13) E^b Maj⁷ D^b9 Cm⁷(Add F) Fm⁷(Add B) B^b13(b9) E^b Maj⁷ E^b6

Piano - Pg 2

"It Only Happens Every Time"

C Solo "ad lib"

Chords: F°/E^\flat , E^\flat , D^7 , G^7+ , C_m , (E^\flat/B^\flat) , A^\flat

Chords: F_m , $B^7(sus.4)$, E^\flat , E^\flat , $A^\flat m^7$, D^{10} , $G^\sharp maj^7$

Chords: $E^\flat m^7 (G^\flat/D^\flat)$, $C^7+(9)$, C^7+ , $F^9(b9)$, $F^7(b9)$, $B^\flat 9(sus.4)$, $B^\flat 9$

D

Chords: C_m^7 , E^\flat/B^\flat , $A^\flat 9(b9)$, G^7+ , $G^7+(9)$, $C_m^7 G^7$, $C_m^7(Add F)$, $D^\flat 9$

Chords: G^\flat , $E^\flat 7(b9)$, A^9 , $A^\flat m^9$, $D^\flat 7(b9)$, $G^\sharp maj^7$, $G^\sharp maj^7(\#5)$, G^\flat , $E^\flat 7+(9)$

Chords: $A^\flat m^7$, $D^7(b9)$, $F_m^7(b9)$, B^7+ , $B^7+(9)$, E^\flat , $D^\flat 9$, C_m^7 , G^7

Piano - Pg. 3

"It Only Happens Every Time"

First system of musical notation. The treble clef staff contains rests. The bass clef staff contains a melodic line with eighth notes. Chord symbols are placed above the bass staff: Fm^7 , Bb^9 , $E^7(\#9)$, E^bMaj^7 , $E^bMaj^7(\#9)$, and E^bMaj^7 .

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a melodic line with eighth notes. Chord symbols are placed above the bass staff: A^b , $A^b(sus4)$, $D^7(sus4)$, $D^7(\#9)$, Gm^7 , D^b13 , Cm^9 , G^b9 , and Fm^9 .

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a melodic line with eighth notes. Chord symbols are placed above the bass staff: F^9 , $B^b13(sus4)$, B^b13 , $E^7(\#9)$, E^b , and E^b .

Fourth system of musical notation, consisting of empty treble and bass clef staves.

Fifth system of musical notation, consisting of empty treble and bass clef staves.

Sixth system of musical notation, consisting of empty treble and bass clef staves.

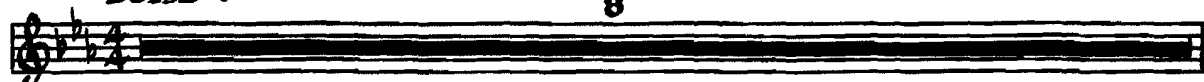
IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

Guitar

Bossa Nova (♩=108)

8



A Cm⁷(Add F) E^b/B^b A^b9 G⁷+ Cm⁷ D^b7(sus.4) D^b7 G^b E^bm⁷ A^bm⁹ D^b13

G^b G^b7+ G^b6 Cm⁷ Cm⁷/B^b A⁷ D⁷+(#9) D⁷(#9) Gm⁷ D⁷(#9)/G Gm⁷

C⁹ C⁷ C⁹(sus.4) C⁹ F Dm⁹(Add C) Gm⁹(Add C) C6 B^b(Add A & C) F

Dm⁷⁻⁵ G⁷+(Add b5) **B** Cm⁷ E^b/B^b A^b9 G⁷(#9) G⁷(-9) Cm⁷ D^b7(Add G) D^b9

G^b E^b7+ A^bm⁷ D^b7 G^b E^bm⁷(Add A) E^b7(#9) E^b7 A^bm⁷(Add D) D^b9(b5) Fm⁷(b5)

B^b7+(#9) B^b7+(#9) E^bMaj⁷ D^b9 Cm⁷(Add F) Fm⁷(Add B^b)

B^b13(b9) E^bMaj⁷ E^b6 F^o/E^b E^b **C** 8

A^bm⁷ D^b9 G^bMaj⁷ E^bm⁷ G^b/D^b

Bossa Nova Rhythm

C⁷+(b9) C⁷+ F⁹(b5) F⁷(b9) B^b9(sus.4) B^b9

D Cm⁷ E^b/B^b A^b9(b5) G⁷+ G⁷(#9) Cm⁷ G⁷ Cm⁷(Add F) D^b9

Guitar - Pg. 2

"It Only Happens Every Time"

Handwritten guitar chord chart for the song "It Only Happens Every Time". The chart consists of five staves of music in the key of B-flat major, with a key signature of two flats. The notes are written on a single-line staff with a treble clef and a flat sign. The chords are indicated by letters and symbols above the notes. The first staff contains the following chords: G^b, E^{b7}(#5), A⁹, A^bm⁹, D⁷(#9), G^bMaj⁷, G^bMaj⁷(#5), G^b, and E^{b7}(#9). The second staff contains: A^bm⁷, D⁷(b9), F^{m7}(b9), B^{b7}+, B^{b7}+(b9), E^b, D^{b9}, C^{m7}, and G^{b7}. The third staff contains: F^{m7}, B^{b9}, E⁷(#9), E^bMaj⁷, E^bMaj⁷(#5), and E^bMaj⁷. The fourth staff contains: A^b, A⁷(sus.4), D⁷(sus.4), D⁷(#9), G^{m7}, D^{b13}, C^{m9}, G^{b9}, and F^{m9}. The fifth staff contains: F⁹, B^{b13}(sus.4), B^{b13}, E⁷(#9), and E^b. The notes are written as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and accidentals.

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

Bass

Bossa Nova (♩=108)

The musical score consists of several staves. The first staff is the bass line, starting with a *mf* dynamic and a tempo marking of *Bossa Nova (♩=108)*. It includes a first ending marked with a square 'A'. The second and third staves continue the melodic line. The fourth staff has a second ending marked with a square 'B'. The fifth and sixth staves continue the melody. The seventh staff is a chord chart with five measures, each containing a chord symbol above a staff with rhythmic slashes. The eighth staff continues the chord chart with four measures. The ninth staff continues with five measures. The tenth staff is the final staff of the chord chart, with four measures, the last of which includes a melodic line marked with a square 'D'.

Chord Chart:

- Measure 1: D^7
- Measure 2: G^7+
- Measure 3: C^m
- Measure 4: E^b/B^b
- Measure 5: A^b
- Measure 6: F^m
- Measure 7: $B^b^7(sus.4)$
- Measure 8: E^b
- Measure 9: E^b
- Measure 10: $A^b m^7$
- Measure 11: D^b9
- Measure 12: $G^b m a j^7$
- Measure 13: $E^b m^7$
- Measure 14: G^b/D^b
- Measure 15: $C^7+(b9)$
- Measure 16: C^7+
- Measure 17: $F^o(b9)$
- Measure 18: $F^7(b9)$
- Measure 19: $B^b9(sus.4)$
- Measure 20: B^b9

Bass - Pg. 2

"It Only Happens Every Time"

The image shows six staves of musical notation for bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. The first five staves contain the main body of the piece, while the sixth staff concludes with a double bar line and a fermata over the final note. The instruction "No Rit." is written above the sixth staff.

IT ONLY HAPPENS EVERY TIME

Composed & Arranged
By
Thad Jones

Drums

Bossa Nova (♩=108)

The score is written for drums and consists of several systems of staves. The first system is labeled "Bossa Nova (♩=108)" and contains two staves of music with various rhythmic patterns and accents. The second system is labeled "BOSSA NOVA (CONT'D)" and contains two staves of music, with the first staff having a measure marked "4" and the second staff having a measure marked "8". The third system is labeled "C" and contains two staves of music, with the first staff having a measure marked "1" and the second staff having a measure marked "8". The fourth system is labeled "D" and contains two staves of music, with the first staff having a measure marked "1" and the second staff having a measure marked "8". The fifth system is labeled "BOSSA NOVA (CONT'D)" and contains two staves of music, with the first staff having a measure marked "4" and the second staff having a measure marked "8".